





LINE 6 DL4 MKII

£279



A new, updated version of the classic multi-footswitch delay pedal

A revelation when it first appeared 23 years ago, the DL4 gave guitarists instant onstage access to three different delays with tap tempo. Now, Line 6 has introduced a new version that's smaller than the original but keeps its features while adding more.

Anyone who's used a DL4 will be instantly at home with the MkII as the layout hasn't changed. What has changed is that there's 15 new models direct from the HX

an expression pedal or extra footswitches. There's also an improved looper that can have its recording time expanded to several hours with a microSD card.

A whole range of delay types are onboard, covering classic tonal territory and beyond. Besides straight digital delay, there's a fine selection of models based on vintage analogue gear – Echoplex, Binson Echorec, EHX DMM etc. There's also plenty of the more off-the-wall stuff like reverse,

The more esoteric side of things has been sympathetically expanded too with the likes of harmonised delays and patterned repeats based on Euclidean rhythm algorithms, while the eclectic range of 15 reverb types massively extends the unit's sonic capability.

Creating your effects remains the same as before with standard Time, Repeats and Mix controls plus Tweak and Tweez knobs that each adjust a specific parameter for each delay type. Operation is the same, too, with three instantly accessible presets. You can, though, change the Tap footswitch to operate like a bank selector for three extra presets, plus a full 128 presets can be accessed via MIDI.

A worthy successor to the original, the MkII offers an excellent range of sounds and features to rival the contemporary competition while retaining an easy familiarity that will tempt long-time DL4 users to upgrade.

Trevor Curwen

SUMMARY	FEATURES	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★
	USABILITY	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★

1 MODEL SELECTOR

Choose your delay model here; new ones are legended in white, the originals in green and accessed by engaging the Legacy switch.

2 TWEAK AND TWEZ KNOBS

These each adjust a parameter specific to the selected delay type – or reverb type if the Legacy switch is held down.

3 TIME/SUBDIV KNOB

Turn this to adjust the delay time or alternatively hold down the Alt/Legacy button while turning to choose a tap tempo note subdivision value.

AT A GLANCE

ORIGIN: China

TYPE: Delay pedal

FEATURES: Switchable true, buffered, or DSP bypass, 128 presets (6 available from the front panel), 30 delays, 15 reverbs, looper, Micro SD card slot, Trails on/off

CONTROLS: Model Selector, Alt/Legacy button, Time/Subdivision, Repeats, Tweak, Tweez, Mix, A, B and C footswitches, Tap footswitch, Mic level knob

CONNECTIONS: Standard inputs L (mono) and R, standard outputs L (mono) and R, XLR mic. input, MIDI In, MIDI Out/Thru, USB-C, EXP pedal / FS 5/6 input

POWER: Supplied 9V DC adaptor 500 mA

DIMENSIONS: 235 (w) x 114 (d) x 51 mm (h)

THE DL-4 MKII IS A WORTHY SUCCESSOR TO THE ORIGINAL

family of effects to add to the 15 originals. Pressing the 'Legacy' button determines whether the new or old are called up by the rotary model selector switch and all 30 can now have added reverb. The pedal is now standard 9V powered so can run from a high-current pedalboard power unit if you don't want to use the supplied adapter and features a new XLR microphone input, MIDI for parameter control and preset selection, plus provision for

pitched and stereo ping-pong delays. The 15 new delays have been chosen to complement what's already there. Some are brand-new, like ADT (automatic double tracking) for a cool doubling effect, and some are related to the legacy effects, like a tweaked Boss DM-2 model with added modulation and extended max. delay time of 1.8 seconds, plus a new Space Echo model – the more familiar RE-201 to accompany the previous RE-101.